

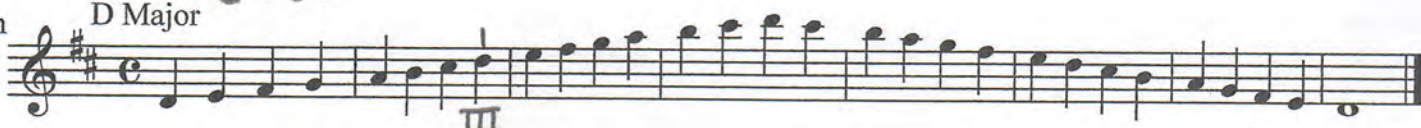
# Olathe Youth Philharmonic Audition Materials

To audition for the 1<sup>st</sup> Violin Section, please play BOTH octaves.

To audition for the 2<sup>nd</sup> Violin Section, please play ONLY the lower octave.

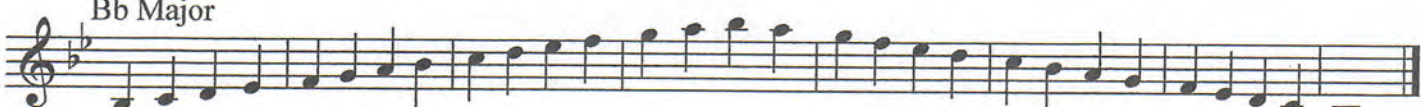
Violin

D Major  $\text{♩} = 80$




III

Bb Major




Viola

G Major  $\text{♩} = 80$



III

C Major




Cello

G Major  $\text{♩} = 80$




IV

D Major




Bass

D Major  $\text{♩} = 80$



III

Bb Major



$\text{♩} = 80$

Oboe

Bb Major

G Major

Chromatic

The Oboe part consists of two staves. The first staff shows a melodic line in Bb Major, starting with a half note G4 and moving up stepwise to D5. A double bar line separates this from the second staff, which begins in G Major with a half note G4 and continues with a similar stepwise ascent to D5. Below the main staff is a chromatic exercise in Bb Major, starting on G4 and moving up chromatically to D5, then down chromatically to G3.

$\text{♩} = 80$

Flute

Bb Major

D Major

Chromatic

The Flute part consists of two staves. The first staff shows a melodic line in Bb Major, starting with a half note G4 and moving up stepwise to D5. A double bar line separates this from the second staff, which begins in D Major with a half note D4 and continues with a similar stepwise ascent to G5. Below the main staff is a chromatic exercise in Bb Major, starting on G4 and moving up chromatically to D5, then down chromatically to G3.

$\text{♩} = 80$

Clarinet/  
Bass  
Clarinet

C Major

A Major

Chromatic

The Clarinet/Bass Clarinet part consists of two staves. The first staff shows a melodic line in C Major, starting with a half note C4 and moving up stepwise to G5. A double bar line separates this from the second staff, which begins in A Major with a half note A4 and continues with a similar stepwise ascent to E5. Below the main staff is a chromatic exercise in C Major, starting on C4 and moving up chromatically to G5, then down chromatically to C3.

$\text{♩} = 80$

Bassoon

Bb Major

D Major

Chromatic

The Bassoon part consists of two staves. The first staff shows a melodic line in Bb Major, starting with a half note G3 and moving up stepwise to D4. A double bar line separates this from the second staff, which begins in D Major with a half note D3 and continues with a similar stepwise ascent to G4. Below the main staff is a chromatic exercise in Bb Major, starting on G3 and moving up chromatically to D4, then down chromatically to G2.



$\text{♩} = 80$

Trumpet

C Major D Major

Chromatic

Detailed description: This block contains the musical notation for the Trumpet part. It consists of two staves. The top staff is in treble clef and contains two measures of music. The first measure is in C Major and the second is in D Major. The bottom staff is also in treble clef and contains a chromatic scale starting on C4 and ending on C5.

$\text{♩} = 80$

French Horn

C Major D Major

Chromatic

Detailed description: This block contains the musical notation for the French Horn part. It consists of two staves. The top staff is in treble clef and contains two measures of music. The first measure is in C Major and the second is in D Major. The bottom staff is also in treble clef and contains a chromatic scale starting on C4 and ending on C5.

$\text{♩} = 80$

Trombone

Bb Major D Major

Chromatic

Detailed description: This block contains the musical notation for the Trombone part. It consists of two staves. The top staff is in bass clef and contains two measures of music. The first measure is in Bb Major and the second is in D Major. The bottom staff is also in bass clef and contains a chromatic scale starting on Bb3 and ending on Bb4.

$\text{♩} = 80$

Tuba

Bb Major D Major

Chromatic

Detailed description: This block contains the musical notation for the Tuba part. It consists of two staves. The top staff is in bass clef and contains two measures of music. The first measure is in Bb Major and the second is in D Major. The bottom staff is also in bass clef and contains a chromatic scale starting on Bb3 and ending on Bb4.

Percussion Section MUST perform all three sections on the instrument indicated.

Bells

$\text{♩} = 80$

Bb Major G Major

The Bells part consists of two staves. The first staff is in Bb Major and the second is in G Major. Both staves feature a melodic line of eighth notes. The tempo is marked as quarter note = 80.

Chromatic

A single staff of music showing a chromatic scale in Bb Major, consisting of a sequence of eighth notes moving up and then down the scale.

Snare Drum

$\text{♩} = 80$

*mf* *p* *f*

The Snare Drum part is written on two staves. The top staff shows a rhythmic pattern of eighth notes with triplets. The bottom staff shows a similar pattern with dynamic markings *mf*, *p*, and *f*. The tempo is marked as quarter note = 80.

Timpani

$\text{♩} = 80$

*f* *p* *f*

213

The Timpani part is written on two staves in bass clef. It features a melodic line with accents and triplets. Dynamic markings include *f*, *p*, and *f*. The tempo is marked as quarter note = 80. A measure number '213' is indicated at the start of the second staff.